**Name: ……………………………………………………………………….. Adm. No. ……………………………..**

**Class: ………………………………………….. Date: …………………………………………..**

**101/3**

**ENGLISH**

**PAPER 3**

**(Creative Compositions and Essays Based on Set Texts)**

**SEPT/OCT, 2024**

**2 ½ HOURS**

**MOI GIRLS’ HIGH SCHOOL - ELDORET**

***Kenya Certificate of Secondary Education***

**K.C.S.E. Trial Exams**

**Instructions to candidates**

1. *Answer* ***three*** *questions only.*
2. *Each of your essays must not exceed* ***450 words.***
3. *All answers should be written in the booklet provided*
4. *This paper consists of* ***two*** *printed pages.*
5. *Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.*
6. *Candidates must answer the questions in English.*

**FOR OFFICIAL USE**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| 1. **Imaginative Composition** | **20 marks** |  |
| 1. **Compulsory Text** | **20 marks** |  |
| 1. **Optional Text** | **20 marks** |  |
| **TOTAL** | |  |

1. **Imaginative Composition (20 marks)**

**Either**

1. Write a composition that includes the following words: friends, police, court, jail.

**Or**

1. Write a composition to illustrate the saying “When the deal is too good, think twice.”

2. **Compulsory Set Text (20 marks)**

***John Lora, The Samaritan***

“Corrupt leaders will use all means to escape liability instead of working for the progress of their societies.” Using ***The Samaritan*** write an essay to support the statement.

3. **The Optional Set Text (20 marks)**

***The Short Story***

***Godwin Siundu (Ed), A Silent Song and Other Stories***

Citing illustrations from Eric Ng’omaryo’s story ***Ivory Bangles***, write an essay showing how anyone who defies custom is bound to suffer.